

Toivon rauhaa, rakkautta

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7 G G **A** F G C F C G

1. Mi - kä on pa-ras-ta jou-lus-sa? Ton-tut ja pi-pa-rit suunau-rus-sa.
 2. Kuu-ses-sa-lois-ta-vat kynt-ti-lät. Ja-lois-sa vil-la-su - kat läm-pi-mät.

13

C G F G F

Yh - des-sä val-mistel-laan. Lei-vo-taan ja ruo-ki - a maistel-laan. Toi - von
Yh - des-sä val-mistel-laan. Jän-nit-tää, kur-kis-tan - ko o - ven-taa?

18 Em Dm Am/C Dm 1. Em F G 2. Em G7

rau-haa,rak-ka-ut - ta. Maa-il-mal-le pa-rastajou-lu - a - a pa-rastajou-lu -

VÄLISOITTO

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C

26
C
C
F
C
F
Am G
Am
F
G
G
§ Dm7

-a! (Tässä voi soittaa soolon) Jou-lu tu-lee

37 Em7 Fmaj7 Em7 Dm7 Am7 G G7 **B** F

luok-se jo-kai - sen. Tuoden läm-pö-ä ja va-lo-a pi-mey-teen. Toi-von

45 Em Dm Am/C Dm 1. Em F G 2. Em G7

rau-haa,rak-ka-ut - ta. Maa-il-mal-le pa-ras-tajou-lu - a - a pa-ras-tajou-lu -

Detailed description: This musical score is for the second system of the song 'Kuuksa'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, the lyrics are written in Finnish: 'rau-haa,rak-ka-ut - ta. Maa-il-mal-le pa-ras-tajou-lu - a - a pa-ras-tajou-lu -'. The lyrics are aligned with the notes: 'rau-haa,rak-ka-ut - ta.' under the first four measures, 'Maa-il-mal-le' under the next four measures, 'pa-ras-tajou-lu - a - a' under the next four measures, and 'pa-ras-tajou-lu -' under the final two measures. Chord symbols are placed above the staff: 'Em' (E minor) above the first measure, 'Dm' (D minor) above the second measure, 'Am/C' (A minor with C in the bass) above the third measure, 'Dm' (D minor) above the fourth measure, 'Em' (E minor) above the fifth measure, 'F' (F major) above the sixth measure, 'G' (G major) above the seventh measure, 'Em' (E minor) above the eighth measure, and 'G7' (G dominant seventh) above the ninth measure. The score is divided into two parts by a double bar line. The first part consists of eight measures, and the second part consists of two measures. The first part is marked with a '1.' and the second part with a '2.'. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written in a simple, sans-serif font.

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53 C C

-a!